

Teaching Philosophy

I firmly believe that all students have the capability to enrich and enhance themselves through theatre education. As a theatre educator, my philosophy centers on creative alchemy; I strive to create pedagogy that exists somewhere between tangible technique and creative magic. My goal in every class is to ensure equity among the students and make sure each person is guided and given individualized tools in order to achieve. My classrooms are communities; they are brave spaces where students are challenged individually and encouraged to help foster each other's growth as a community.

My curriculum is designed to be patient, nurturing, and bold. Students' cognitive, emotional, and physical safety is paramount in my practice. I believe that the design of my curriculum not only enriches students' understanding, but can enrich their character. Every lesson is constructed with the flexibility to accommodate ESL students and students with IEPs. My classrooms asks students to collaborate, take risks, and advocate for themselves as well as others.