

Name: _____

Date: _____

Directions: Line by line, research words and phrases in the text and translate them into your own words. Avoid using NoFearShakespeare and instead find the meanings on your own. Use the back of the page if you need

Original Words

1. If music be the food of love, play on;
2. Give me excess of it, that, surfeiting,
3. The appetite may sicken, and so die.
4. That strain again! it had a dying fall:
5. O, it came o'er my ear like the sweet sound,
6. That breathes upon a bank of violets,
7. Stealing and giving odour! Enough; no more:
8. 'Tis not so sweet now as it was before.
9. O spirit of love! how quick and fresh art thou,
10. That, notwithstanding thy capacity
11. Receiveth as the sea, nought enters there,
12. Of what validity and pitch soe'er,
13. But falls into abatement and low price,
14. Even in a minute: so full of shapes is fancy
15. That it alone is high fantastical.

Your Words

1. _____
2. _____
3. _____
4. _____
5. _____
6. _____
7. _____
8. _____
9. _____
10. _____
11. _____
12. _____
13. _____
14. _____
15. _____

Theatre Arts Professionalism Rubric

Student Name: _____

Date: _____

	1= Emerging	2= Capable	3= Proficient	4= Distinguished
On Time				
Prepared				
Professional Language				
Respect the Space				
Keep Track of Materials and equipment				
Help create a safe environment for risk taking				
Wear Uniform				
Use your time well inside and outside of class				

Your Professional Habits grade for this week is: _____ / 32pts

Divide by 8 = _____

Please write a paragraph on the back about how you have grown in your professional habits this year.. Or not. Be reflective and honest.

Seminar 12: Podcast Assignment Sheet

For this Skill Assessment, you will be **writing** and **recording** a podcast that sounds like natural speech but is written using appropriate punctuation and grammar tools to achieve your natural, authentic voice.



A **podcast** is a digital audio file that is generally made available to the public. Podcasts can be informa@ve (like a news story), opinionated (like an editorial), and narra@ve (like a story). You will be asked to brainstorm and outline a podcast that you will then write, edit, and record to submit. Your podcast should show an understanding of the components of voice that we learned in Seminar: atu de, tone, and personal style.

We will listen to some sample podcasts that were wril en, recorded, and produced by high school students. **Youth Radio** (youthradio.org), based in California, is an organiza@on that believes that “young people are makers of powerful media, technology, and community.” Their website has more example podcasts and @s for crea@g your own, professional podcast.



Choose ONE of the following prompts for your Podcast:

1. What about your background, iden@y, interests, or talent is meaningful to you? What would you like people to know about you?
2. When was the best or last @me you messed up? Recount an incident or @me when you experienced failure. How did it affect you, and what did you learn from the experience?
3. Reflect on a @me when you challenged a belief or idea. What prompted you to act? Would you make the same decision again?
4. Was there a moment or event that made you realize you had grown? Discuss an accomplishment or event, formal or informal, that marked your transi@on from childhood to adulthood within your culture, community, or family.

Requirements:

- Your podcast is between 300-500 words (around 1 -3 minutes) long.
- Your podcast is recorded in a program/app where the digital file can be texted/emailed to a peer and teacher.
- The content of your podcast is personal and allows you the ability to highlight your writer’s voice.
- Your podcast is based on a dra] you wrote in advance.
- You podcast should not sound like you are reading a script; it should sound like your authen@ voice.



CHARACTER SHEET

Name:

Date:

Character Name:

Character Status:

How does your character dress?

How does your character appear to the world? (Posture)

Describe 3 behavioral gestures this character might have. Behavioral gestures are movements that can be seen in the world and understood easily by others (a wave or salute).

Describe 3 actions this character might most often use (action verbs)

What is your character's objective or objectives in this scene?