ARLEN HANCOCK

THEATRE EDUCATOR

EDUCATION

2018-2020

M.A. Theatre Education

Emerson College

2010-2013

B.F.A. Acting

University of the Arts

SKILLS

Stage Combat

Puppetry

Stilts/Acrobatics

Mask Making

Laban Movement

Viewpoints Movement

STATEMENT OF PURPOSE

Arlen strongly believes that generosity, patience, and vulnerability are the keys to a student's development, and that students of all backgrounds and abilities can benefit through theatre education, intimacy direction, stage combat, and movement pedagogy.

Available Upon Request

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arlenhancockactor.com

Available Upon Request

WORK EXPERIENCE

Teaching Artist / Program Facilitator   2016-2019

Boston Arts Academy / The Arden Theatre Company / PHMC

Conducts workshops in acting, stage combat, improvisation, and movement to expand students' awareness of theatre, fight safety, combat vocabulary, and overall movement expression. Develops programming related to interpersonal dynamics for neurotypical and neurodiverse individuals, including those living with Autism Spectrum Disorder.

— http://bostonartsacademy.org
— https://ardentheatre.org
— https://www.phmc.org

After School Enrichment Educator   2018-2019

Pierce School Extended Day / Cabot After School

Preparing and facilitating enrichment lessons and support sessions for students related to drama, art, fitness, and STEM. Developing activities with process and in-roll drama facilitations for grades 2-5. Assisting in creating behavioral tactics and strategies for students, including those with Individual Education Programs.

— http://psedbrookline.org
— http://www.cabotafterschoolprogram.org

Director of Fight Pedagogy   2016-2019

Theatrical Trainer

Develops and conducts health, wellness, mindfulness, and stage combat workshops and programming for students and communities. Conducts research with University of Pennsylvania related to effectiveness of stage combat as a mindful practice. Develops grant applications and assists in community outreach..

— http://www.theatricaltrainer.com

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CERTIFICATIONS

Mental Health First Aid (2019)

Certified Actor Combatant (2015)

CITI Certification - CITI Program (2019)

Physical Premises Safety - EEC (2019)

Emergency Response - EEC (2019)

Child Abuse and Neglect - EEC (2019)

First AID and CPR - EEC (2019)

PROFESSIONAL DEVELOPMENT

Social Emotional Learning
2019 - National Afterschool Association

Re-Thinking Challenging Behavior
2019 - National Afterschool Association

Title IX Training
2019 - Emerson

Power-Based Interpersonal Violence
2019 - Emerson

Understanding Disabilities
2018 - National Afterschool Association

Trans Identities in School Spaces
2018 - National Afterschool Association

AWARDS

2019

Winifred Ward Scholarship Nomination

2017

Barrymore Recommended for Acting

2016

Barrymore Recommended for Fight Choreography

CURRENT PROJECTS

Understanding the Effects of Consent-Based Practices in the Classroom: A Workshop & Study

Emerson College, 2019

An Institutional Review Board and Emerson College endorsed study of the Emerson Community, evaluating the effects of consent-based work on students involved in the study of both Theatre Arts and Film. Collaborating with Emerson professor and current IDI apprentice Ted Hewlett, as well as Melanie Matson, who serves as the Director of Violence Prevention & Response at Emerson College. Study involves workshops and surveys related to consent and intimacy choreography.

Artist Gym

Emerson College, 2019

Facilitating professional development workshops led for members of the Emerson Community alongside Artist Gym founder, Sarah Plotkin. Workshops incorporate devised movement to uncover nuances of identity and belonging. Duties include developing exercises which utilize Viewpoints and Bowal techniques.

— https://electric-eye-ensemble.com/artist-gym

IDI WORKSHOPS

IDI 3-Day Intensive
Boston, MA / October 2019
(24 hours)

IDI 3-Day Intensive
Bethesda, MD / July 2019
(24 hours)

Intro to Intimacy for Theatre Administrators
Boston, MA / April 2019
(4 hours)

PORTFOLIO